

Andy Macintyre - Bio:

Like most Chicago natives, Andy Macintyre was steeped in the history of his hometown and the urban “electrified” blues and rock ‘n roll he discovered in his parent’s vinyl collection. Macintyre started playing music early on in his life, picking up piano and then the trumpet, he found his Zen moment at age 12 when he picked up his dad’s acoustic guitar. Mostly self-taught, Macintyre started woodshedding, playing up to six hours a day. He taught himself Nirvana’s *Nevermind* and The Rolling Stones’ *Sticky Fingers*. Having tackled rock guitar, he moved on to blues guitar greats like Jimi Hendrix, Albert Collins, Muddy Waters and SRV. As a career musician, Macintyre has found his own unique way of melding the genres of artists he first emulated in his youth. What he describes as “straddling the lines of alternative, pop and guitar-heavy blues-rock.” Tim Palmer would later go on to describe his sound as, “a bit blues, a tad Jack White and a lot of alternative.” “Andy’s got a style that’s definitely rooted in the blues, [but] he can sway into the rock category, he can even sway into the country category, and not everybody can do that,” says Kris Krishna (manager Gary Clark, Jr. & Blackillac).

After moving to Austin at age 18, he immediately jumped into the local scene. In 2003 he joined local-famed indie band *Dorkstar* as lead guitar and backup vocalist. Together, they toured Texas and released two albums of original music. In 2007 Macintyre made the move to center stage as front man of his own power trio. The next several years he did the rounds in Austin bars and clubs and toured Texas and the Southwest. His incredible guitar prowess and exuberant stage presence caught the attention of fans and local musicians alike. Gary Clark Jr., after seeing him play for the first time thought, “[This] dude can play a mean Stratocaster. I realized that I needed to go practice after meeting this dude.”

Honing his live performances on stage and his recording skills in the studio, between 2007 and 2015, he released four independent albums. Engineered and mixed by Ben Blank, both “Set Me Free” (2007) and “Revolution” (2010) put Macintyre’s unique skills on the guitar at the forefront.

With a heavy hand on constructed songs, melody and vocal performances, “Ruby” (2012), injects Macintyre’s early influences with modern rock and pop as heard in his now signature falsetto. This became the defining sound of his power trio, *MacINtyre*. “That core unit is so integral to the power and punch that happens with *MacINtyre*,” says Eric Harrison. “It really embodies what’s good about rock n roll, especially right now which I think is what we are missing.”

In 2016 Macintyre approached Grammy-nominated mixing engineer Tim Palmer with a batch of demo songs. “I was surprised how many great songs there were in this batch which turned out to be the EP,” says Tim. Recording with Stuart Sullivan and Eric Harrison, Andy captured *Melomania*, what he feels is the best album of his career. *Melomania* released to a packed house at Antone’s in Austin, TX in April of 2018, and went on to garnish rave reviews and radio play on multiple stations throughout the US. “The title of track two is ‘Meloman,’ which means ‘music lover,’ so the title ‘Melomania’ implies someone who lives for and through music, it’s part of who they are,” said

Macintyre. "I want to write songs that speak to the anger, confusion and also the joy that I think a lot of society has been feeling. This album really showcases everything I'm capable of as an artist, from the stylistic variation and song crafting to the quality of the performances."

"I think the thing that sets Andy apart from other musicians is the lack of fear to try new things and think outside the box," says Gary Clark Jr. "We think alike, as far as knowing where you come from, where you want to take the music and having your own ideas about how you want to interpret. I think that's what makes a truly great artist...a unique artist. I respect that."

Macintyre traveled to London in late 2018 and had the opportunity to record at the legendary Abbey Road Studios. The first single from that session, *Dirty Conversations*, is available now on all the major platforms. He has several singles set to release this year and continues to write, record and perform live. Keep up with Andy at www.macintyrerocks.com.